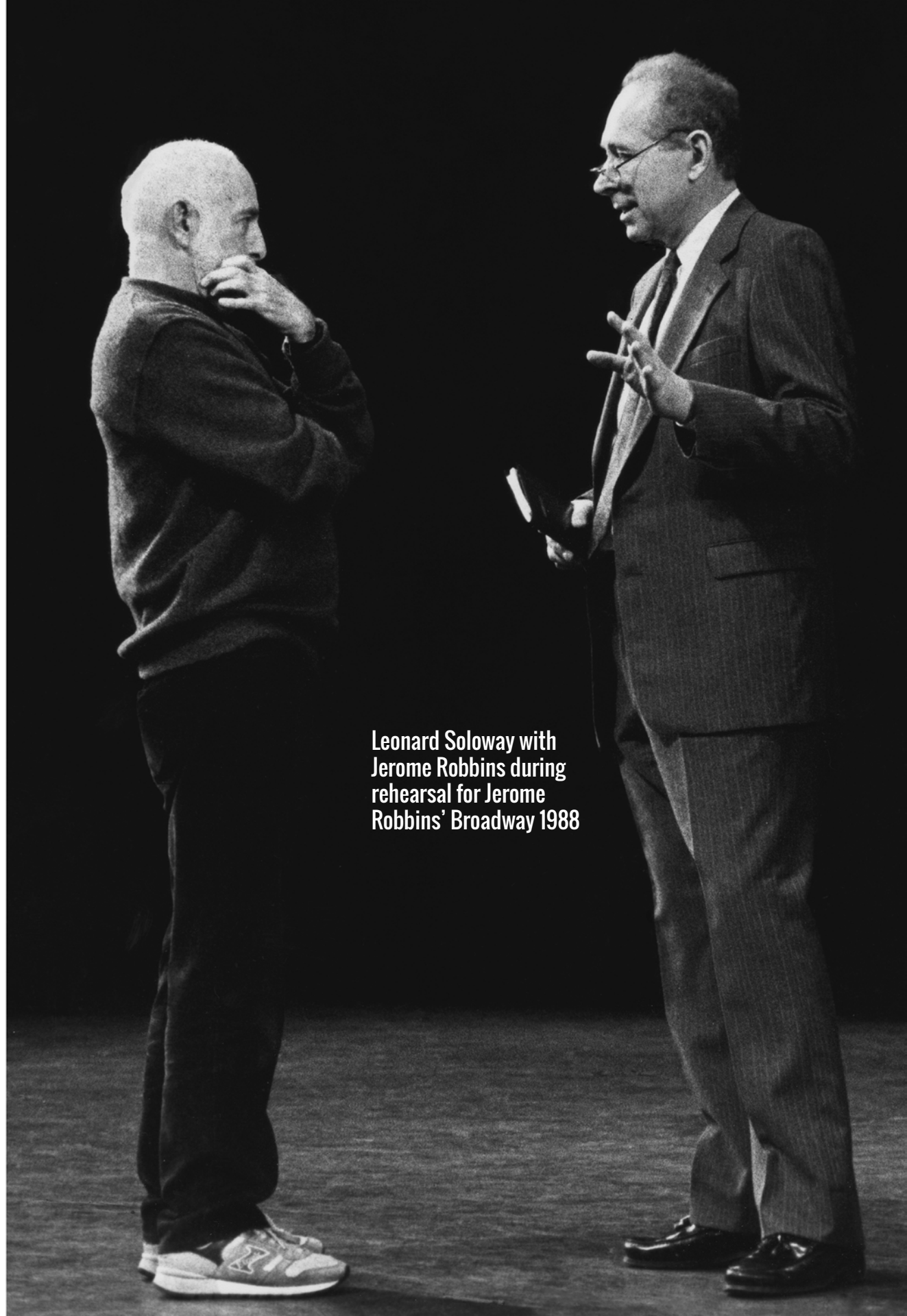
A photograph of Leonard Soloway, an older man with glasses, sitting in a theater. He is wearing a dark jacket over a checkered shirt and is looking down at a small red and white card he is holding in his hands. The theater seats are red, and the background is dark with some blurred lights.

LEONARD SOLOWAY'S BROADWAY

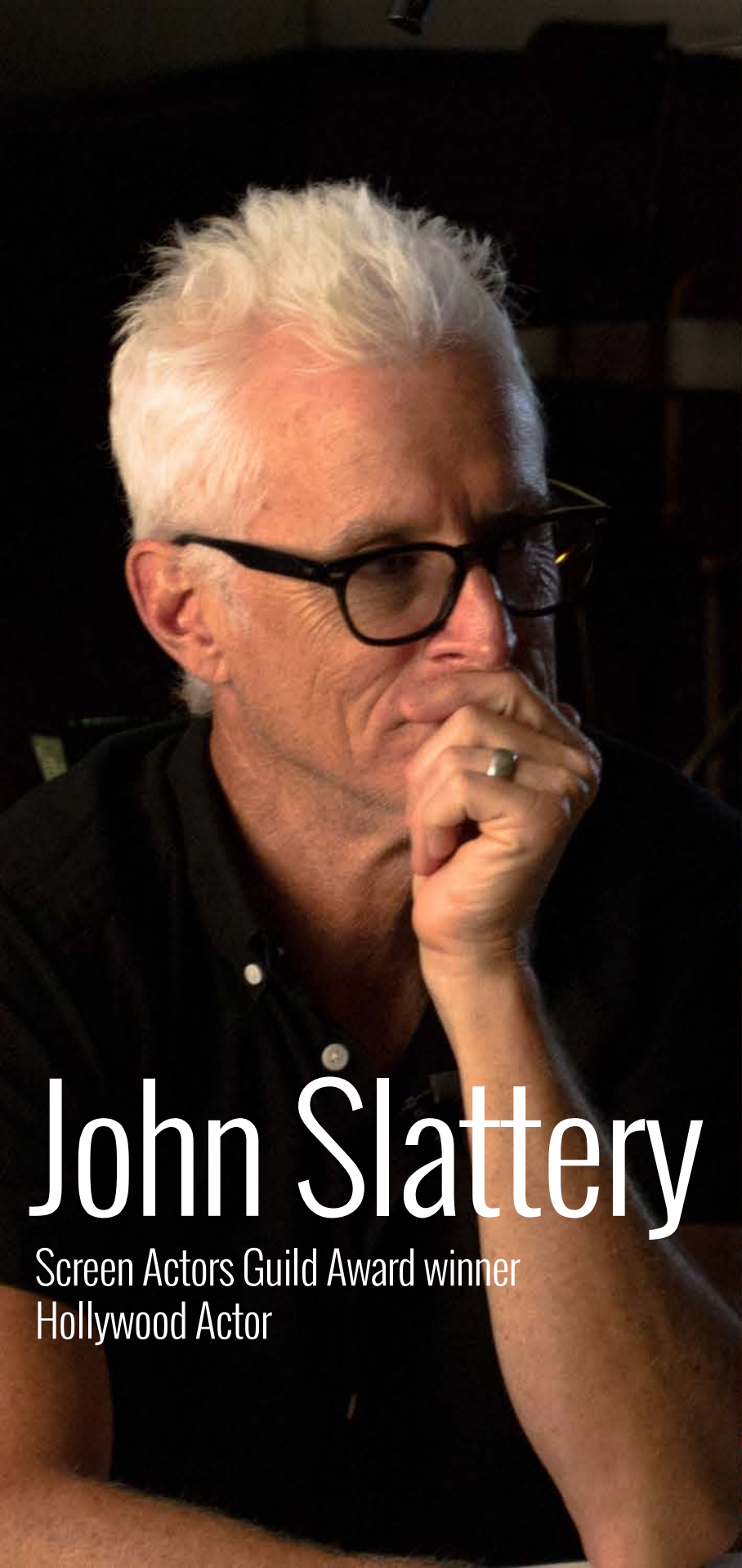
HAWK HOUSE
PRODUCTIONS

Synopsis

Leonard Soloway's Broadway is a feature documentary. Through interviews, photos and other archival material this project captures a Broadway few ever see, from the vantage of one of the most admired and loved Broadway Producers and General Managers you've probably never heard of. This film is an inside look at the "business" of "show business". In a career that has spanned more than seventy years, Soloway has been involved with over 150 productions, including *Waiting in the Wings* with Lauren Bacall and Rosemary Harris, *How to Succeed in Business Without Really Trying*, *Jerome Robbins' Broadway*, *A Moon For the Misbegotten* and *Mark Twain Tonight!* with Hal Holbrook. Those and many of his other productions collected more than 40 Tony Awards, 21 Drama Desk Awards and two Pulitzer Prizes. In addition to launching many careers from performers to craftspeople, he has worked with veteran stage actors including Jason Robards and Colleen Dewhurst as well as film star Paul Newman whose revival of the classic "Our Town" on Broadway was facilitated by Mr. Soloway. At the age of 90, Leonard Soloway's love for the theatre has not dimmed. As he faces the challenges of a new production, from raising money to weathering the anticipation of reviews, he is totally engaged in the process with an ever ready smile and a wink. Even as we witness his latest production reach a disappointing end, in the course of this film Leonard Soloway wouldn't trade what he does (as Irving Berlin once wrote in song) "for a pot of gold". And he is already planning his next show.

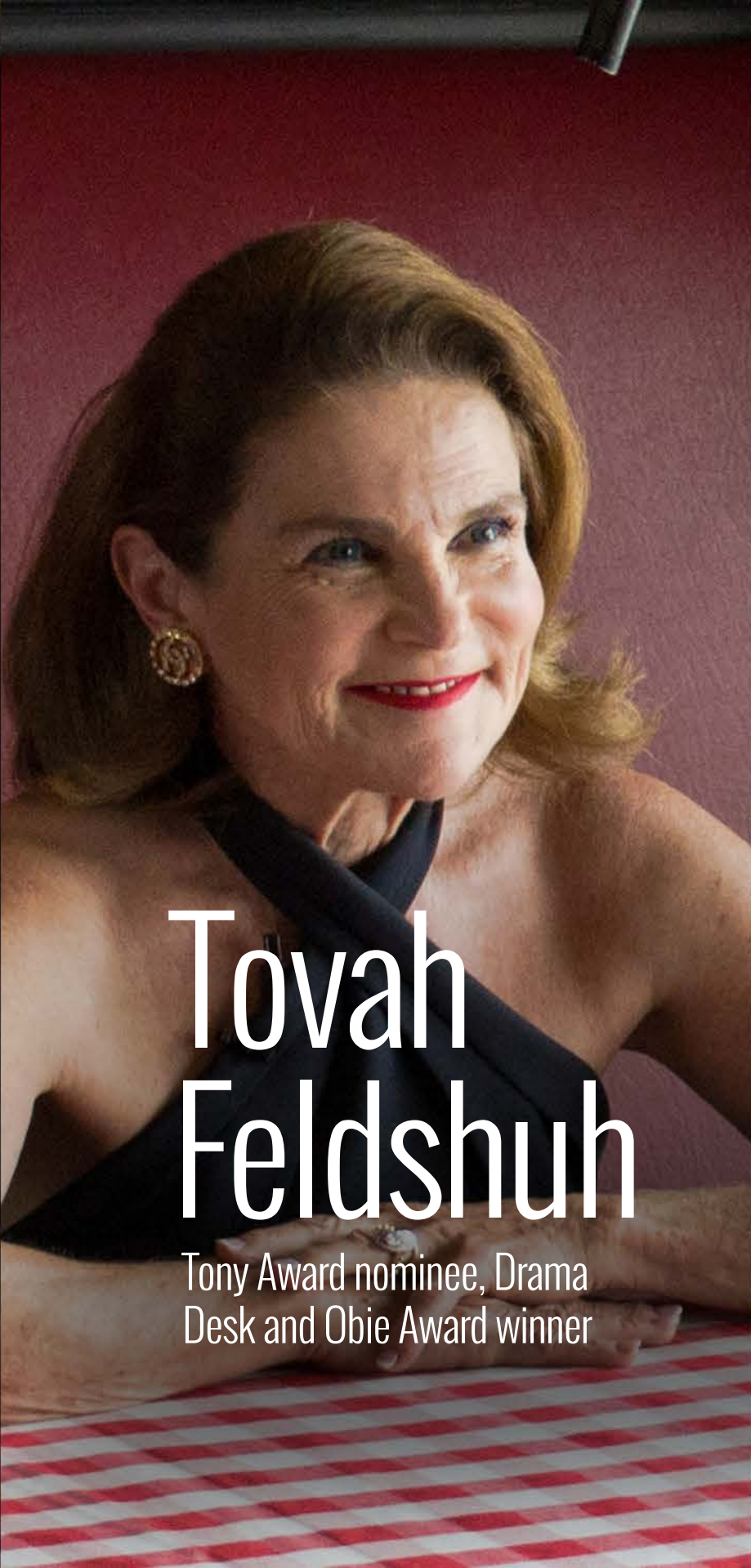


**Leonard Soloway with
Jerome Robbins during
rehearsal for Jerome
Robbins' Broadway 1988**



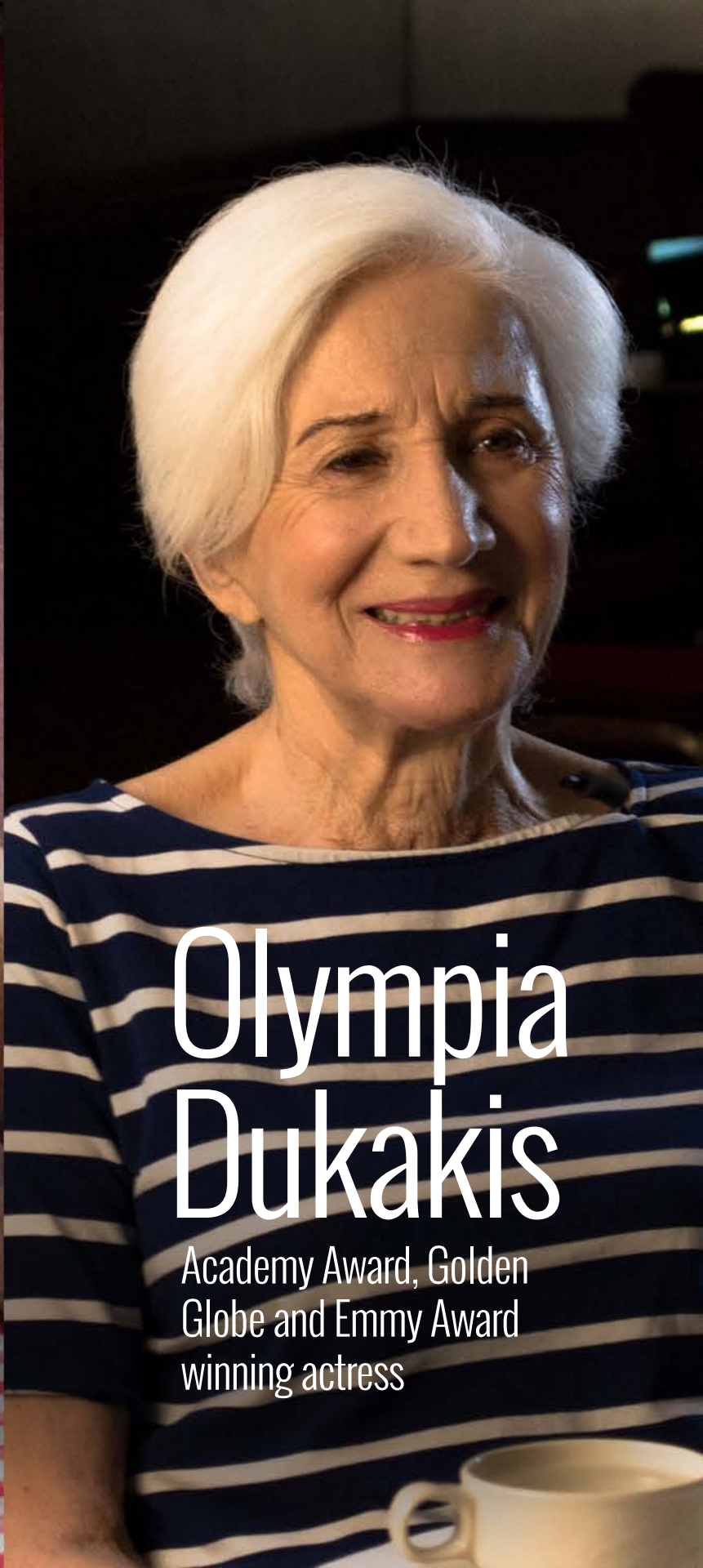
John Slattery

Screen Actors Guild Award winner
Hollywood Actor



Tovah Feldshuh

Tony Award nominee, Drama
Desk and Obie Award winner



Olympia Dukakis

Academy Award, Golden
Globe and Emmy Award
winning actress



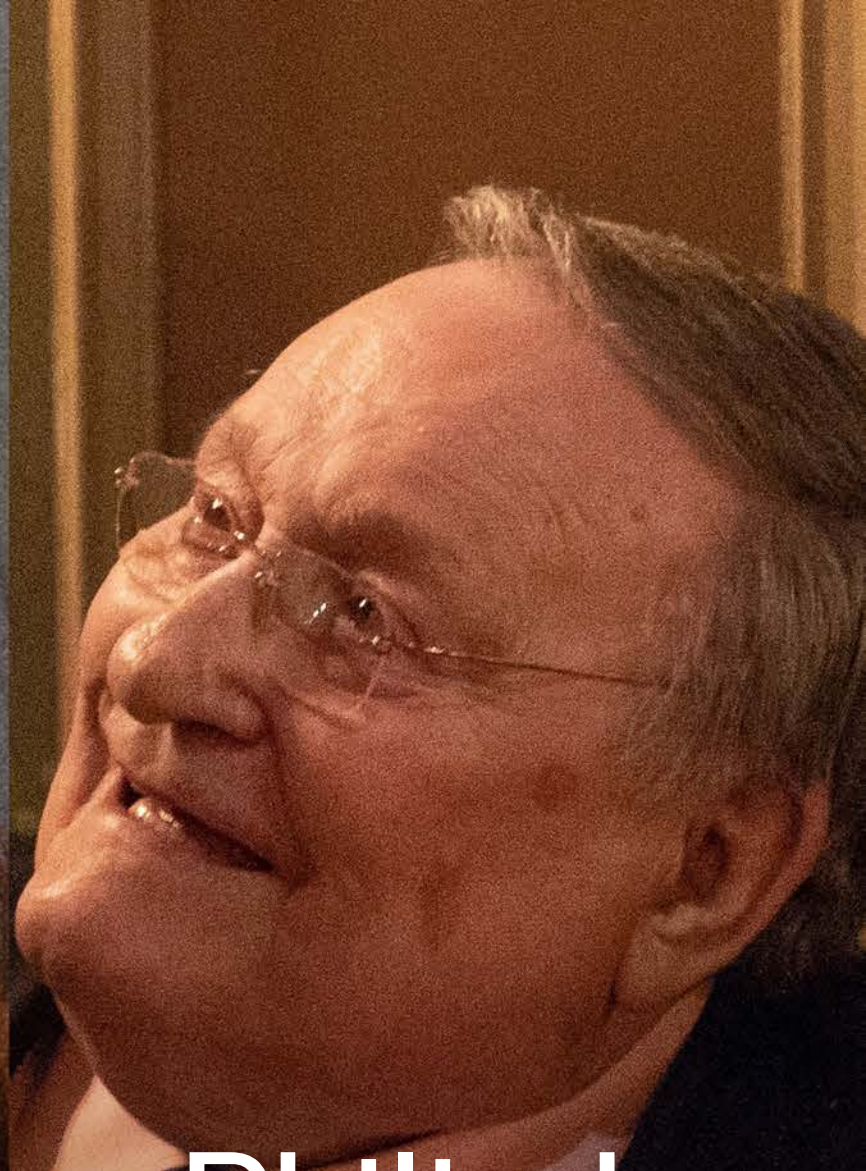
Elizabeth Ashley

Tony Award winner
Actress



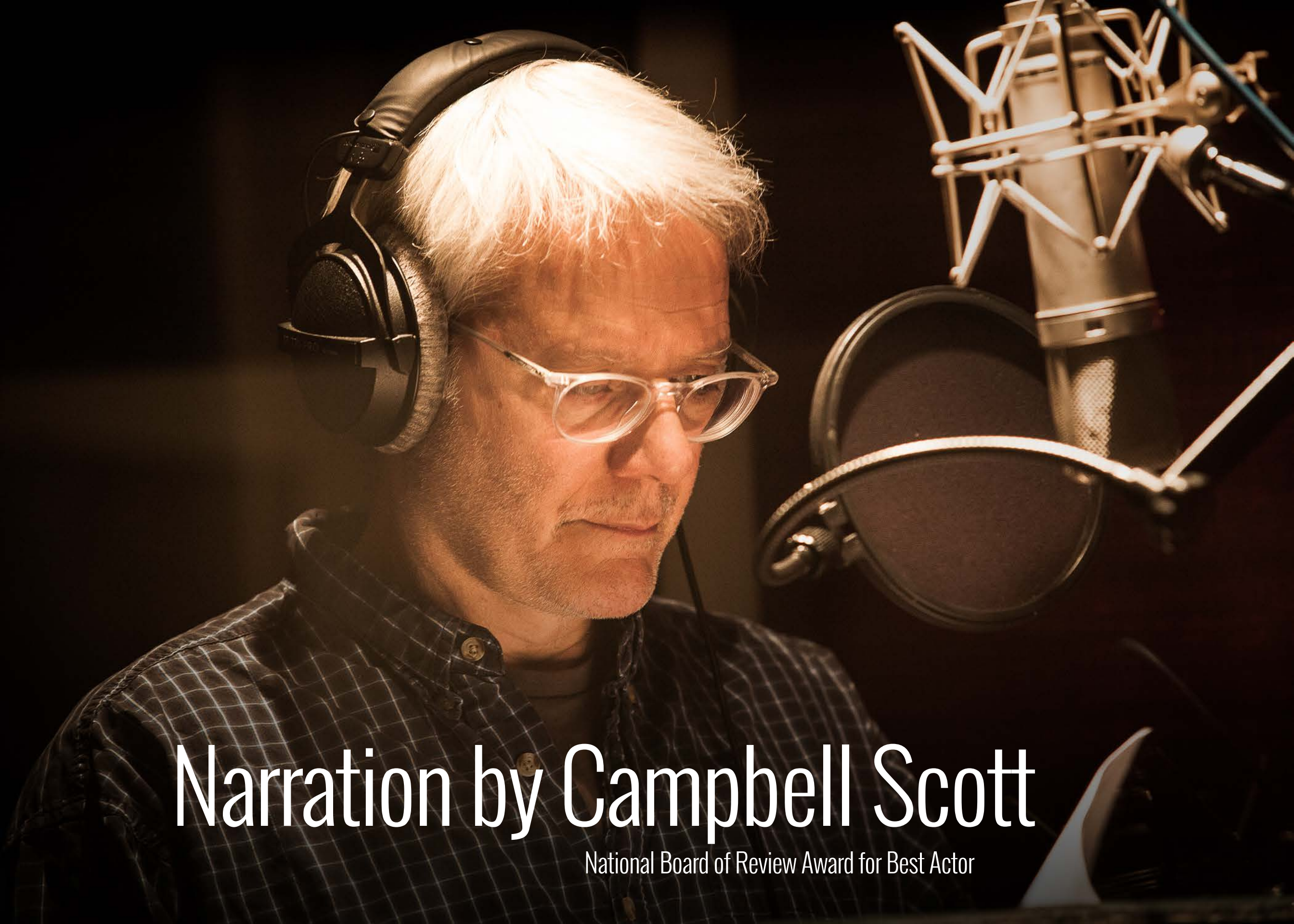
Debbie Gravitte

Tony Award winner
Actress



Philip J. Smith

The Shubert Organization
Chairman, Co-CEO
Theater Hall of Fame
Inductee



Narration by Campbell Scott

National Board of Review Award for Best Actor



Manny Azenberg

Special Tony Award for Lifetime Achievement,
Multiple Tony Award and Drama Desk winner.
Producer

“In this industry Leonard is somewhat legendary, for all the smiling reasons...”
-Manny Azenberg

LEONARD SOLOWAY



Acted in plays at the Cleveland Play House 1945/46 season

First job in New York 1946/47 ANTA Theatre, Production Assistant John Garfield, Charles Laughton



Married Betty Gillette



Divorced

Goldilocks starring Elaine Stritch Oct. 1958 to Feb. 1959 at the Lunt-Fontanne Theatre House Manager



Mark Twain Tonight! with Hal Holbrook, March 1966 to June 1966. Longacre Theatre, Producer

1928 1945 1946 1947 1950 1952 1959 1961 1966

Born in Cleveland



Auditioned and accepted at Carnegie Tech



How to Succeed in Business Without Really Trying starring Robert Morse & Rudy Vallee Oct. 1961 to Mar. 1965. House Manager



Marlene Dietrich
Lunt-Fontanne
Theatre,
House Manager



The Shadow Box
Tony Award
winner Best Play
& Pulitzer Prize
Drama,
Morosco Theatre,
Producer



**Neil Simon's
Lost in Yonkers**
Feb. 1991
to Jan. 1993
starring
Kevin Spacey,
Tony Award
winner Best Play
& Pulitzer Prize
Drama, Richard
Rodgers Theatre,
General Manager



**The Goodbye
Girl**
starring
Bernadette
Peters
& Martin
Short
Marquis Theatre,
General Manager

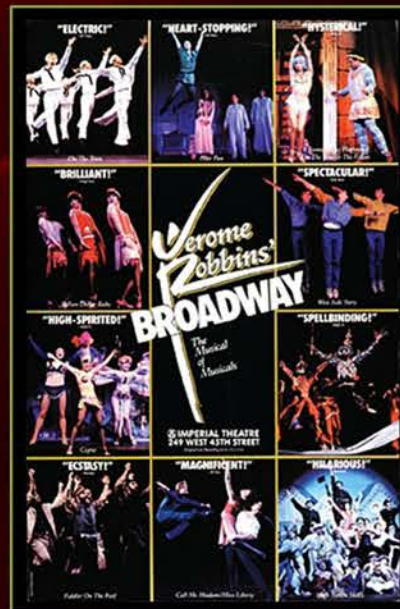
1967 1973 1977 1986 1989 1991 1992 1993



**A Moon for the
Misbegotten**
Starring
Colleen Dewhurst
& Jason Robards
Dec. 1973 to
Nov. 1974,
Morosco Theatre,
General Manager



Social Security
starring Olympia
Dukakis &
Marlo Thomas
Apr. 1986 to Mar. 1987
Ethel Barrymore Theatre
Company Manager



**Jerome Robbins
Broadway**
starring
Jason Alexander
Feb. 1989
to Sep. 1990
Imperial Theatre,
General Manager

Death and the Maiden
starring Glenn Close,
Richard Dreyfuss
& Gene Hackman
Brooks Atkinson
Theatre,
General Manager

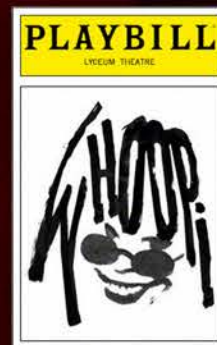


**Dame Edna:
The Royal Tour**
Oct. 1999 to
July 2000
Booth Theatre
Special
Tony Award
for a Live
Theatrical Event,
Producer



I'm Not Rappaport
starring
Judd Hirsch.
Booth Theatre,
General Manager

Whoopi
starring
Whoopi Goldberg,
Nov. 2004 to
Jan. 2005
Lyceum Theatre.
Producer



Irena's Vow
starring
Tovah Feldshuh,
Walter Kerr Theatre.
General Manager

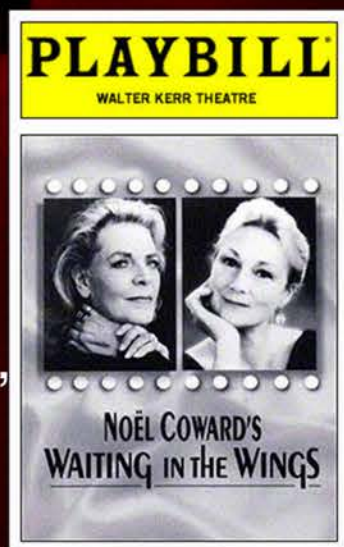
High
starring
Kathleen Turner
at the
Booth Theatre
Producer



Maurice Hines
Tappin' Thru Life
Producer

1999 2002 2004 2006 2009 2010 2011 2016...

**Waiting in
the Wings**
by Noel Coward,
Dec. 1999 to
May 2000
starring
Lauren Bacall &
Rosemary Harris,
Walter Kerr
Theatre,
Producer

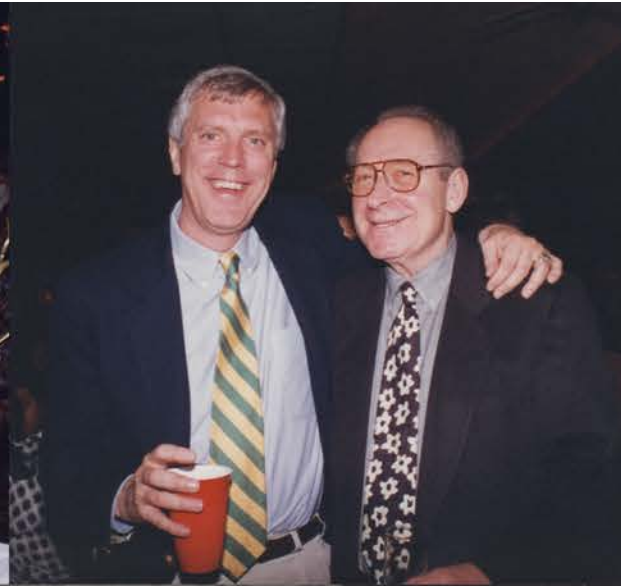


Hot Feet
Directed by
Maurice Hines.
General Manager

Our Town
starring
Paul Newman
Dec. 2002 to
Jan 2003
Booth Theatre,
General Manager

Looped
starring
Valerie Harper.
Lyceum Theatre.
Producer





WHO'S WHO

PRODUCER/DIRECTOR | JEFF WOLK

Jeff Wolk is an award-winning independent film and theater producer. In 2009, after a long career in the New York real estate business, he launched Hawk House Productions, a production company whose main focus is cinematic and character-driven documentaries. His 2012 short *Last Glimmer of Day*, a personal documentary about anxiety and depression, premiered at the Cleveland International Film Festival where it received honorable mention for Best Ohio Short Film Award. In 2014, he was an executive producer on *A Birders Guide to Everything*, featuring Sir Ben Kingsley and Kodi Smit-McPhee which premiered at the Tribeca Film Festival and won Best Narrative Feature at the Cleveland International Film Festival. He is the executive producer of *Woman of a Certain Age*, a documentary short series that profiles the extraordinary lives of women who are over 80. In 2016, he produced the Off-Broadway show *Maurice Hines Tappin' Thru Life*, which was nominated for three Lucille Lortel Awards. During the show's run, he produced a behind-the-scenes documentary about the show's legendary Broadway producer, Leonard Soloway. *Leonard Soloway's Broadway* captures what goes on behind the curtain of New York Theater in a way that has rarely been seen. In 2017 the first short in the *Women of a Certain Age* series *Belle*, was in the Cleveland International Film Festival. Also in 2017 Jeff was an Executive Producer of *After Louie* starring Alan Cumming, a film that explores modern gay life and how it got to where it is today. *After Louie* was screened in BFI Flare: London LGBT Film Festival and the closing night film of the San Francisco International LGBTQ Film Festival. Jeff lives in New York City.

PRODUCTION MANAGER/FIELD PRODUCER | NICO SFORZA

Nico Sforza brought special management skills to this film in setting up shoots, overseeing rights and clearances of archival material and keeping the budget in order. He also brought his creative skills as a still photographer, videographer and graphic artist to the project while leading a team of interns. Nico is a graduate of SVA and has worked as Field Producer/Camera at Hawk House Productions. His first major photography project was for General Motors to promote the release the Convertible Corvette Z06 at the New York Auto Show. Nico is deeply involved with Morgan Stanley Children Hospital Charity and regularly produces fundraisers for local charities in the NYC area.

EDITOR | MADELINE PARKSMITH

Madeline Smith has a special love of theatre. She has a background in improvisational performance and regularly attends Broadway and Off Broadway shows. This background, along with her technical skills made her a perfect choice as the editor of *Leonard Soloway's Broadway*. Madeline has been an editor for Broadway Asia and Mindfile Multimedia, a multi-camera televised religious program. She has also served as an Assistant Editor on narrative feature films and documentaries for PBS and Discovery ID.

CINEMATOGRAPHER | KATY SCOGGIN

Katy Scoggin is a writer, producer, director and cinematographer. Her formal training was in sculpture and narrative filmmaking but documentary is the place she calls home. She worked for Laura Poitras for six years and was a co-producer and cinematographer on the award winning *CITIZEN FOUR* and an Associate Producer on the Emmy nominated *The Oath*. She most recently produced, directed and shot *FLOOD*, a hybrid work of fiction, documentary and Public Radio that explores deeply held beliefs that polarize people to the breaking point. At the core of the project is the filmmaker's loving and maddening relationship to her creationist father. *FLOOD* has received support from the Sundance Institute, the Alfred P. Sloan Foundation and the McDowell Colony.

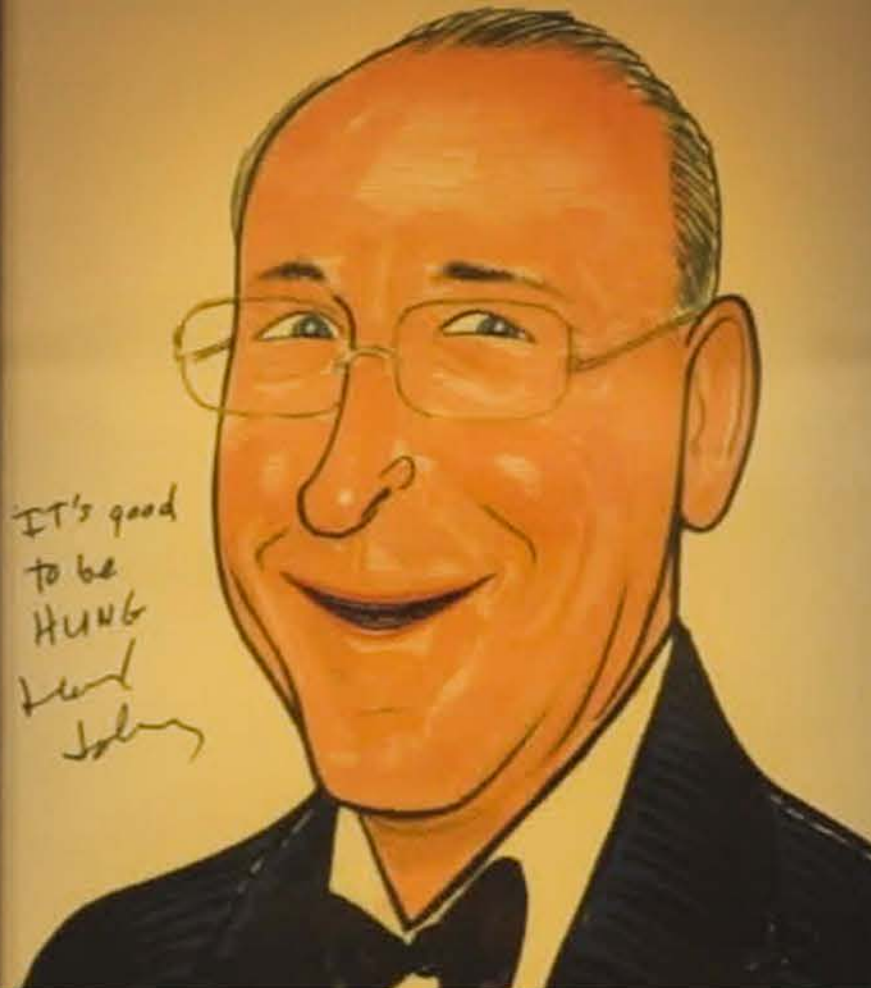
PRODUCER/WRITER | MARGARET MURPHY

Margaret Murphy is a three-time National Emmy Award winning producer/director/writer/editor whose work covers the areas of news, documentary, sports and children's programming as well as dramatic features. She won her first National Emmy as an editor with the ABC Sports' Olympic Unit. For the PBS series, *Smithsonian World*, She won a National Emmy for her profile of Anne Morrow Lindbergh, an honor shared with noted historian David McCullough. Her third National Emmy was for her work as a producer/writer on ABC Nightline's coverage of the Gulf War. Her programs have been seen on all the major networks, public television and cable channels. Margaret's career also includes being a producer for A&E's Biography series, Editor at Sesame Street, Editor at CBS's 60 Minutes and an original staff member of Dateline as a producer.

ASSOCIATE PRODUCER | SAL SCAMARDO

Sal Scamardo is an Emmy Award winning producer and entertainment industry executive whose career spans music, sports and television for major and independent media companies including FilmRise, CBS/Fox Video, PolyGram Video, Universal Music, USA Films, Palm Pictures, Warner/Elektra/Atlantic and his own consulting and production company, Pulsar Pictures. His production, distribution and marketing talents have put him at the helm of world class content for major celebrities including Cher, Barbra Streisand and Andrea Bocelli; major sports leagues NFL Films, NBA Entertainment and many more. He received an Emmy Award in 2010 as producer of a special television tribute to dancer/actress/singer Miss Mitzi Gaynor titled *Mitzi Gaynor: Razzle Dazzle!*. He most recently produced the critically acclaimed feature documentary *Shot! The Psycho-Spiritual Mantra of Rock* (VICE Documentary Films/Straight Up Films) about the life and work of legendary rock and roll photographer, Mick Rock known as "the man who shot the 70s" (Magnolia Pictures, 2017).

LEONARD SOLOWAY'S BROADWAY



For inquiries regarding *Leonard Soloway's Broadway* please contact:

Jeff Wolk

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www.hawhouseproductions.com

**HAWK HOUSE
PRODUCTIONS**

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